

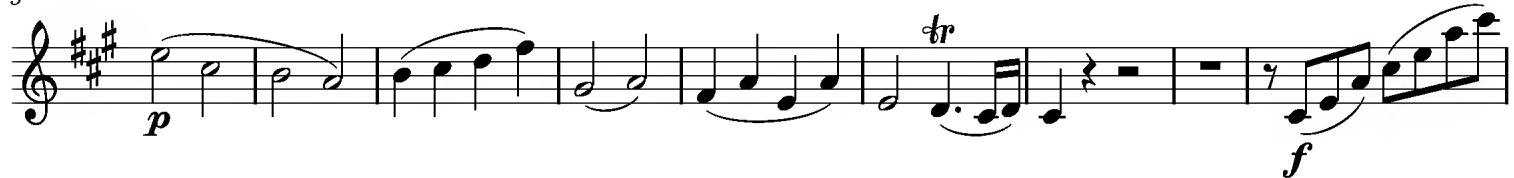
Quintet KV. 581
for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro.



9



18



25



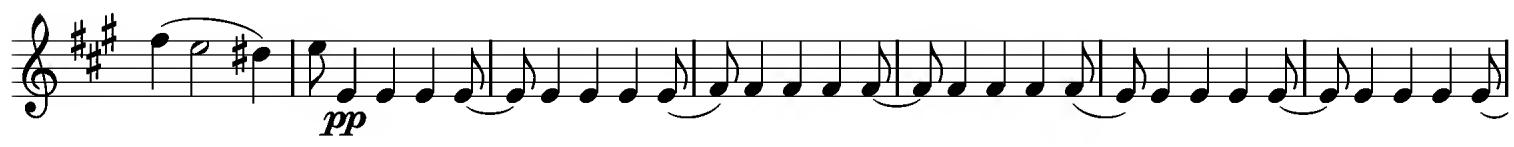
34



41



48



55



62

f *p dolce*

69

p *f*

80

p

89

f

96

fp *fp*

102

fp *fp* *fp* *fp* *fp* *fp*

111

f *p*

120

f *p*

128



139



146



153



161



168



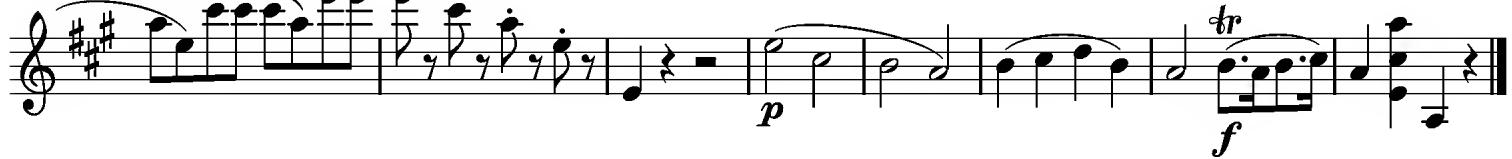
176



184



190



Larghetto.

Violino I. 

p con sordino

6 

11 

16 
dolce

21 

26 

30 

34 

37 

A musical score for piano, page 51. The key signature is two sharps. The score consists of six measures of music. The first five measures are identical, featuring a eighth-note followed by a sixteenth-note pattern. The sixth measure is different, starting with a eighth-note, followed by a sixteenth-note, and then a eighth-note. The dynamic marking 'p' (piano) is placed below the first measure.

A musical score for piano, page 57. The key signature is G major (one sharp). The melody consists of eighth-note patterns, with some notes being grace notes indicated by a small 'g' and a curved line. The notes are primarily on the A, B, and C strings. The score is on a single staff with a treble clef.

A musical score for piano, page 63. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features a melodic line with various dynamics (forte, piano, forte, piano, forte, piano) and articulations (staccato dots, slurs, and grace notes). The notation includes eighth and sixteenth note patterns, as well as a sixteenth-note grace note in the first measure.

A musical score for piano, page 78. The score consists of a single melodic line on a treble clef staff. The key signature is G major (one sharp). The music features a variety of note values, including eighth and sixteenth notes, and rests. The melody is divided into measures by vertical bar lines. The score is set against a white background with black musical notation.

A musical score for piano, page 81. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music features a continuous melodic line with various note heads and stems, including eighth and sixteenth notes. The score is written on five-line staff paper.

Menuetto.

Violino I.

f senza sordino *p* *f*

f

p

15

p

25

f *p* *f*

Trio I.

p

39

f p *f p* *f p* *f p*

45

f p

51

f p

57

f p

63

68

M.D:G. II.

80

87

93

101

109

116

Allegretto con Variazioni.

Violino I.

1 Violino I. 

6

12

17 Var. I

24

28

33 Var. II

38

44

49 Var. III



56



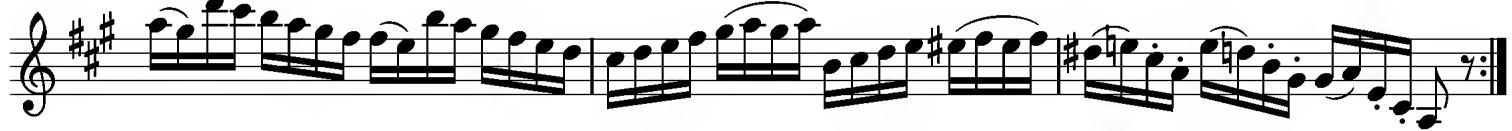
60



65 Var. IV



70



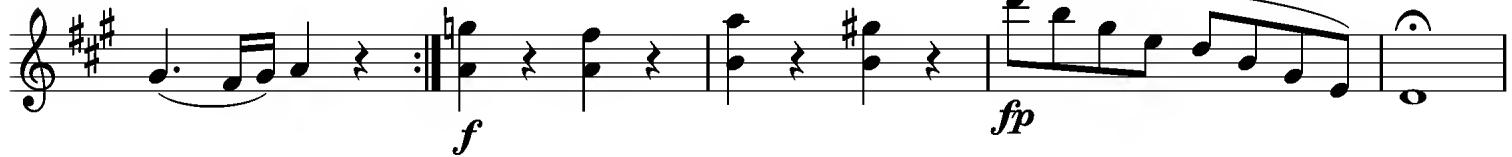
73



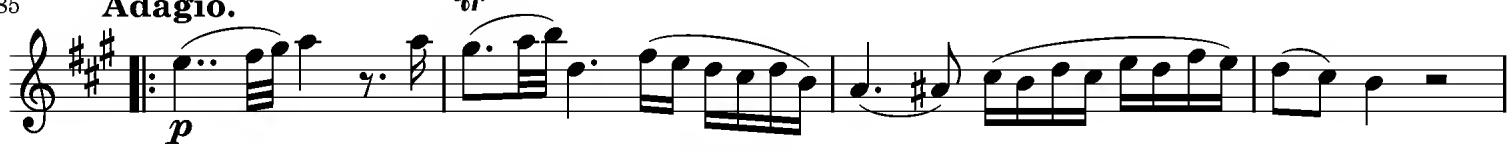
76



80



85 Adagio.



89



93



97



101

106 **Allegro.**

111



117



124



130



136

